Diamond Cloud

PRECIOSA SIGNATURE DESIGNS

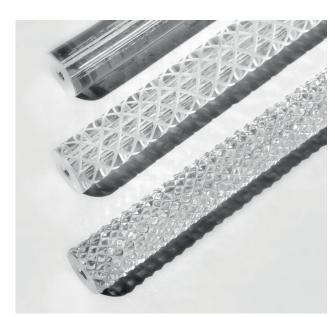


Signature Designs

We can create unrivaled emotional experiences by combining the traditional artform of chandelier craftsmanship with cutting edge technology. This knowledge is what drives our intention to unveil the symbolic as well as the aesthetic power of decorative lighting. It led us to create Preciosa's Signature Designs which are highlighted by countless customization possibilities to perfectly fit the owner's desires.

What makes a Signature Design so strategic is the variations that can be developed. Each concept offers different scales, compositions, colours, materials and surface finishes, construction principles and illumination methods.

Signature Designs enrich the vignette of a space to create unexpected emotions that become etched in people's memories. This is the highest level of chandelier cultivation - to create connecting experiences through light.







4 INTRODUCTION

Diamond *Cloud*

Diamond Cloud's inspiration came from the specific sculpting of a trimming. This cut, called a Diamond Cut, was created specially to emphasize a crystal's properties in combination with light. This means Diamond Cloud excels in the refraction and reflection of light.

When a crystal rod featuring the Diamond Cut is lit, each of the facets looks different and adds a rich depth to the installation as a whole. The strategic arrangement of the triangular rods gives the installation diversity, layers and a richness of rhythm. Every side of the light's pattern has a different look because every edge is defined using a component with a different surface treatment. The smallest detailed cut on every component escalates the fixture's overall appearance.

Preciosa design team:

Vasku & Klug Marilies Wedl Lukáš Uliarczyk





Flexible design concept

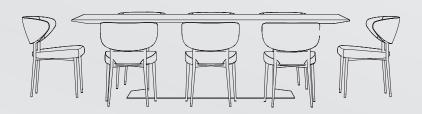
Signature Designs are an exclusive concept that allows designers to completely customize our lighting designs for their space. They make creating a customized light a convenient and intelligent way to include creative lighting in your design.

Be inspired by our sample compositions and customize them to the size of your space, or create your own shape for a one-of-a-kind look.

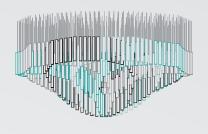
COLLABORATE WITH THE PRECIOSA DESIGN TEAM

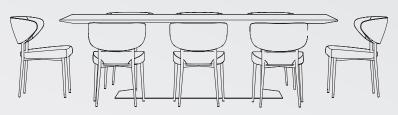
Whether you adapt any of the original compositions or create your own individual design, Preciosa's design team can help. Show us your space and outline your idea and we will prepare drawings and 3D data.





ree-nand composition by designer / Designer's part



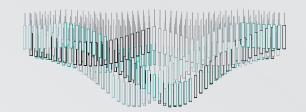


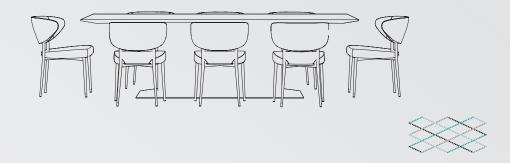
Drawings and 3D data by Preciosa design team
/ Preciosa's part

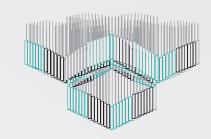
10 FLEXIBLE DESIGN CONCEPT DIAMOND CLOUD 11

BRING DIAMOND CLOUD TO LIFE

Here we share examples of how different compositions can look in a space. Each image shows how one of the suggested designs has been customized to fit the designer's vision and space.

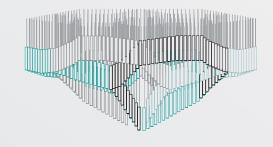


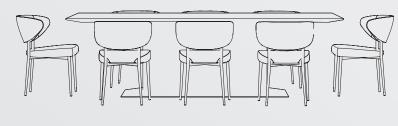


















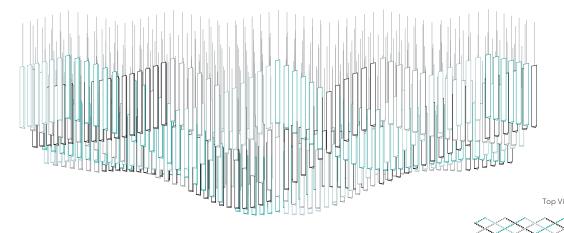


FLEXIBLE DESIGN CONCEPT

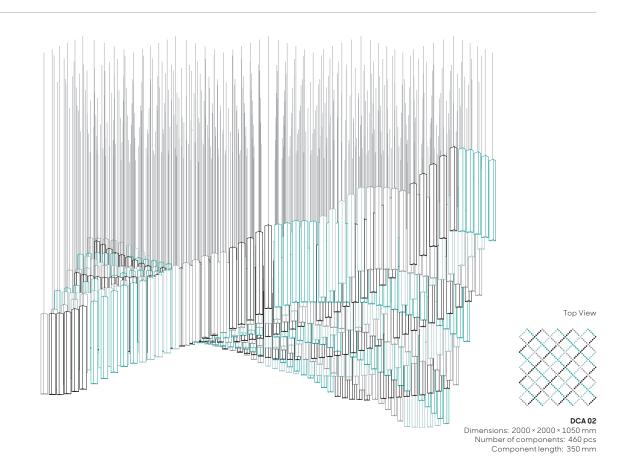
DIAMOND CLOUD

Composition ideas

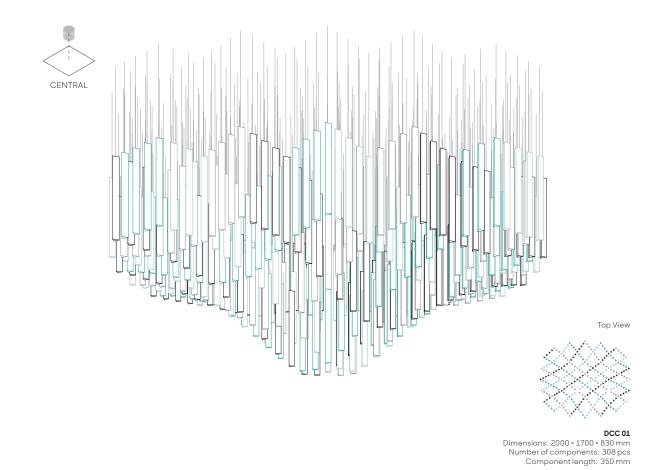




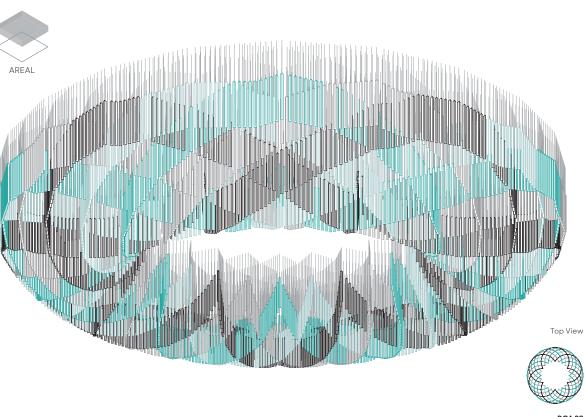
DCA 01
Dimensions: 3000 × 1000 × 750 mm
Number of components: 338 pcs
Component length: 350 mm







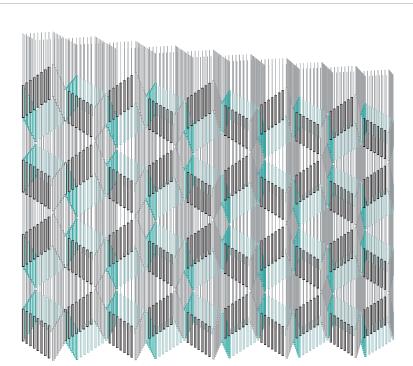
Top View DCC 04
Dimensions: 1500 × 1500 × 1250 mm
Number of components: 360 pcs
Component length: 350 mm



DCA 09 Dimensions: 8020 × 8020 × 1200 mm Number of components: 3124 pcs Component length: 490 mm



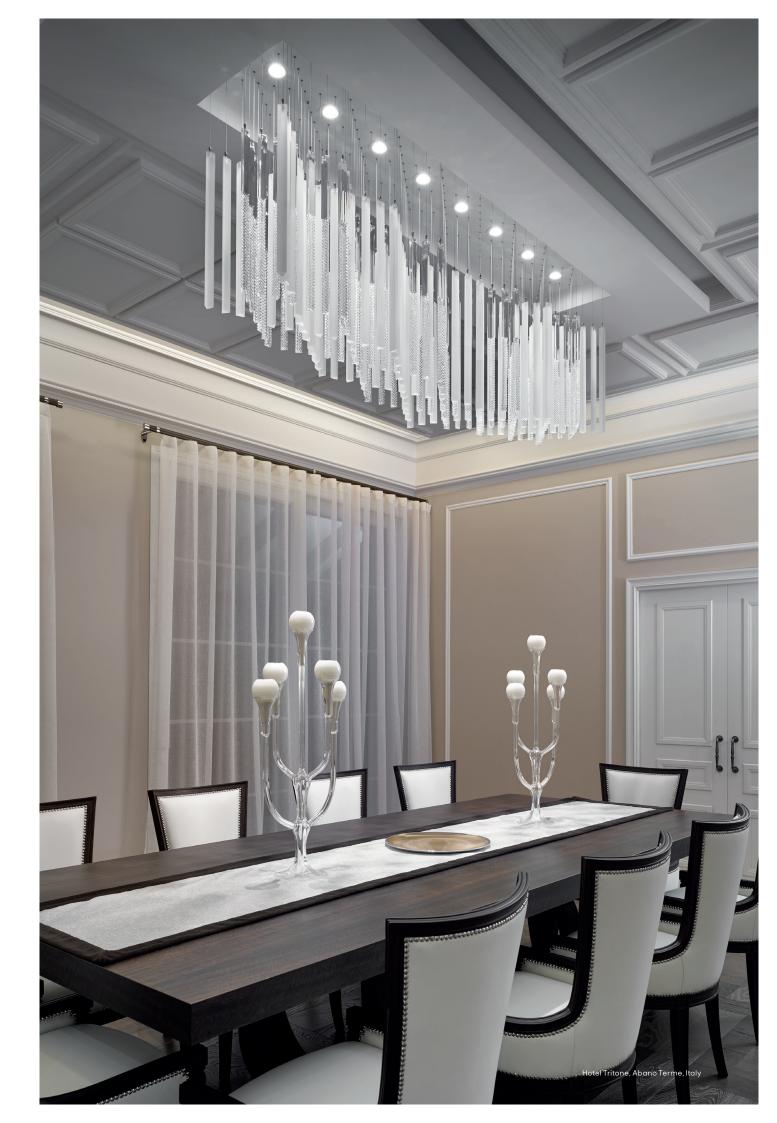
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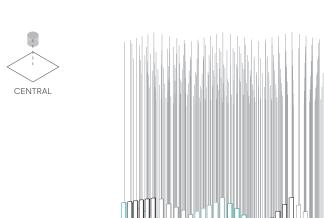


Top View

DCW 01 Dimensions: 7030 × 730 × 4500 mm Number of components: 1280 pcs Component length: 490 mm

COMPOSITION IDEAS DIAMOND CLOUD





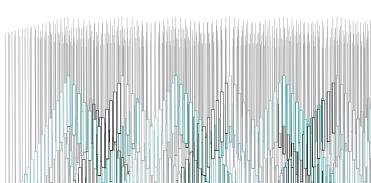






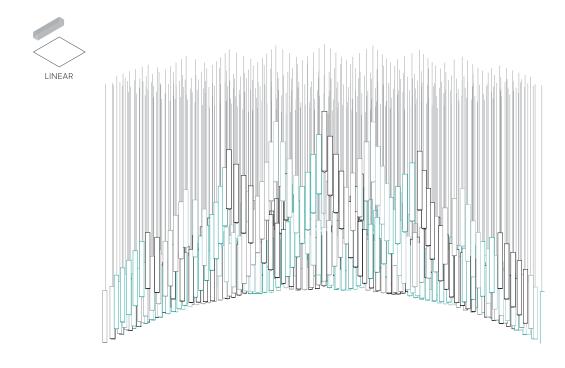
DCC 05
Dimensions: 2030 × 2030 × 1550 mm
Number of components: 460 pcs
Component length: 350 mm







DCL 02 Dimensions: 4750 × 1320 × 1860 mm Number of components: 531 pcs Component length: 490 mm







DCL 07 Dimensions: 3000 × 1000 × 1350 mm Number of components: 354 pcs Component length: 350 mm

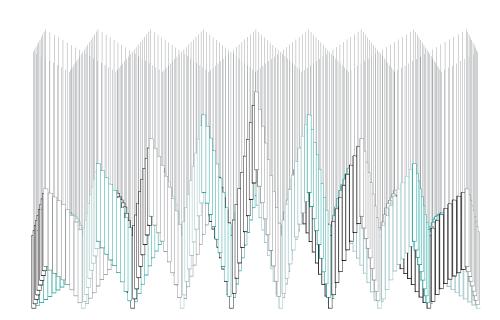
DCL 08
Dimensions: 2950 × 1000 × 880 mm
Number of components: 387 pcs
Component length: 350 mm

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Top View



DCL 09
Dimensions: 1400 × 3670 × 920 mm
Number of components: 362 pcs
Component length: 350 mm



Top View

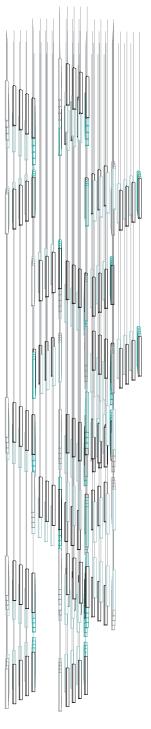


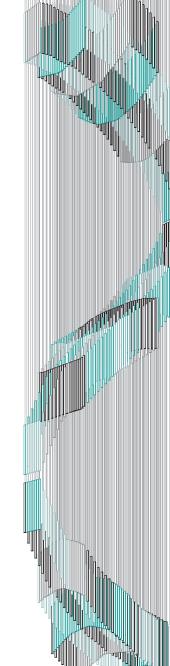
DCL 03
Dimensions: 3030 × 1030 × 1330 mm
Number of components: 316 pcs
Component length: 490 mm

COMPOSITION IDEAS DIAMOND CLOUD 20









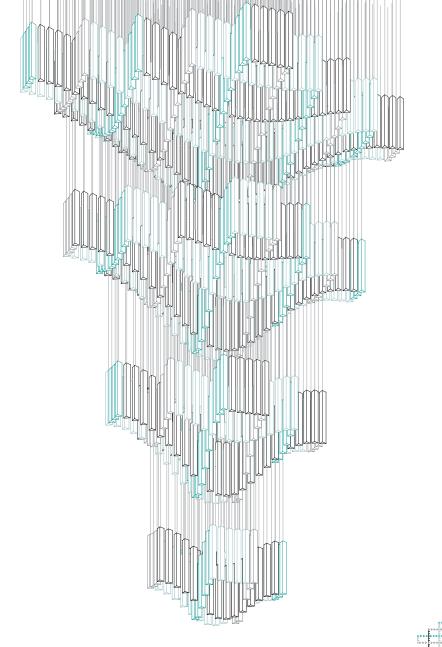




DCV 04
Dimensions: 2030 × 2030 × 9630 mm
Number of components: 828 pcs
Component length: 725 mm



DCV 02 Dimensions: 1030 × 1030 × 5550 mm Number of components: 400 pcs Component length: 350 mm

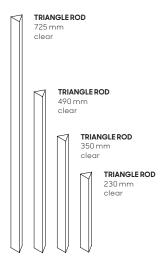


DCV 01 Dimensions: 1800 × 1130 × 2450 mm Number of components: 784 pcs Component length: 230 mm

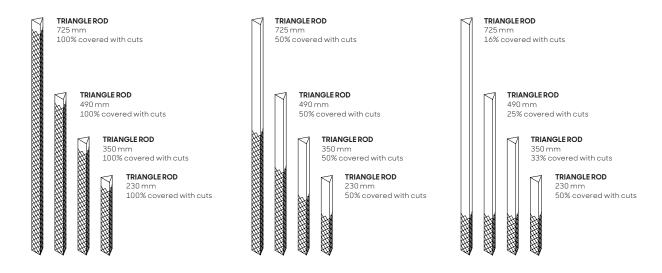
Components & materials

Diamond Cloud is composed from triangular rods which give the installation a geometrically clean and organized composition. The Diamond Cut is used on the components which also feature different surface treatments. Clear components reflect light, and with polished cuts create a sparkling and dramatic effect. The frosted components absorb light and create more of a glowing effect. The two component types create contrast between each other and optically increase the separation of individual component lines.

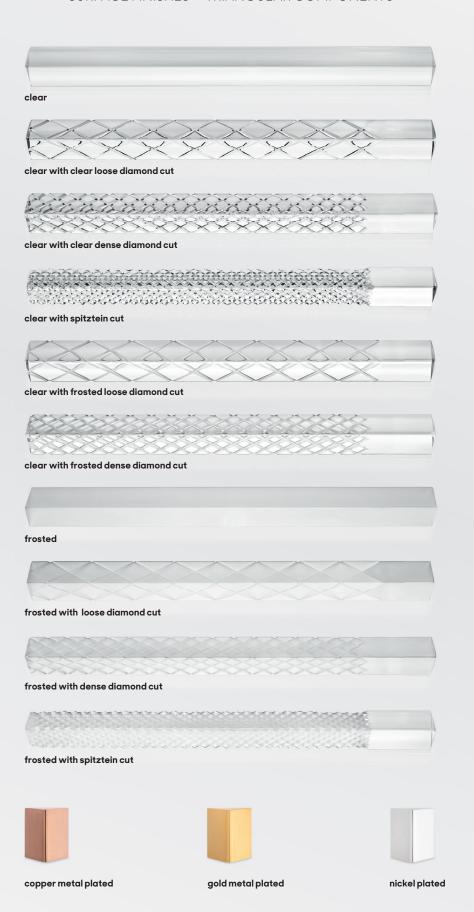
COMPONENT SIZES



CUTTING AREA



SURFACE FINISHES - TRIANGULAR COMPONENTS



Lighting effects & suspension

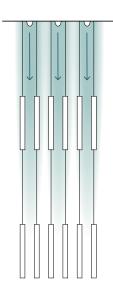
PASSING LIGHT



Passing ligh

Passing light works well with variations of the Diamond Cut. It creates a nice refraction of light and gives the components a sparkling effect. Indirect lighting as downlights gives the fixture functional lighting capabilities. Using indirect illumination provides the option to place one or multiple components on one suspension.

Downlight illumination can be provided as static or dynamic (computer-composed scenes which addresses DMX-controlled downlights placed above fixture) with RGBW capabilities.



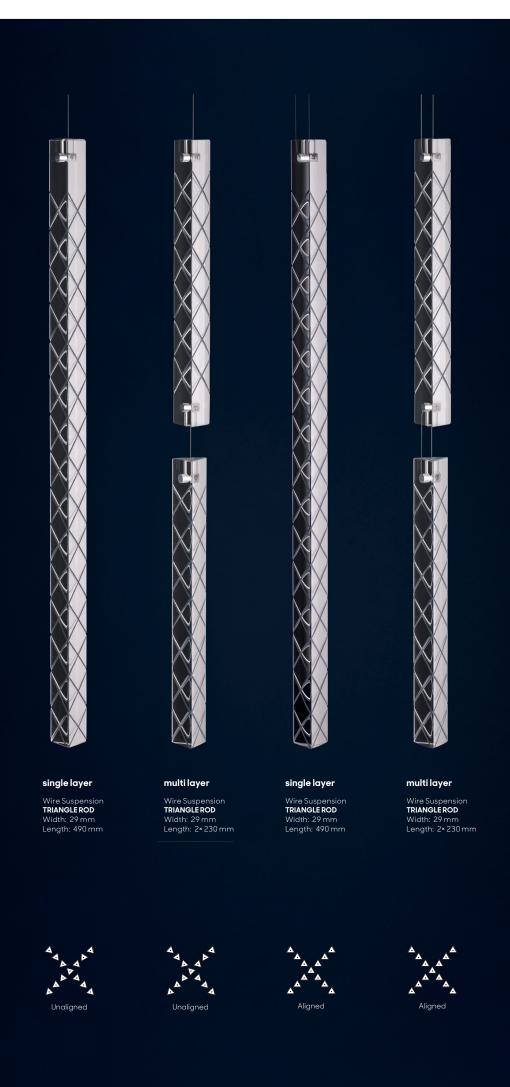
COMPONENT ORIENTATION



Fixation on two wires where we can keep components in perfect alignment. This can be used to create a geometric feel from the fixture and give it an arranged look.



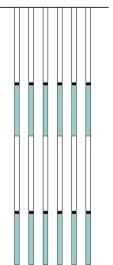
We can choose a simple attachment on one wire where the components are loose and oriented randomly. Here, the overall pattern of the composition is visible, but the individual components are not precisely aligned.



STATIC INJECTED LIGHTING



Light is injected directly into a component to create an inner glow effect. This method works well with frosted or cut glass. Each crystal component has an LED chip which injects light into it. With each component being individually illuminated, multiple components can be hung on the same suspension. This option can be provided with a metal fitting covering the LED chip, or without a fitting. An exposed fitting can be used to keep the fixture light and airy.



DYNAMIC INJECTED LIGHTING



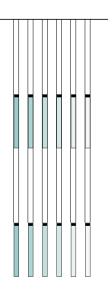


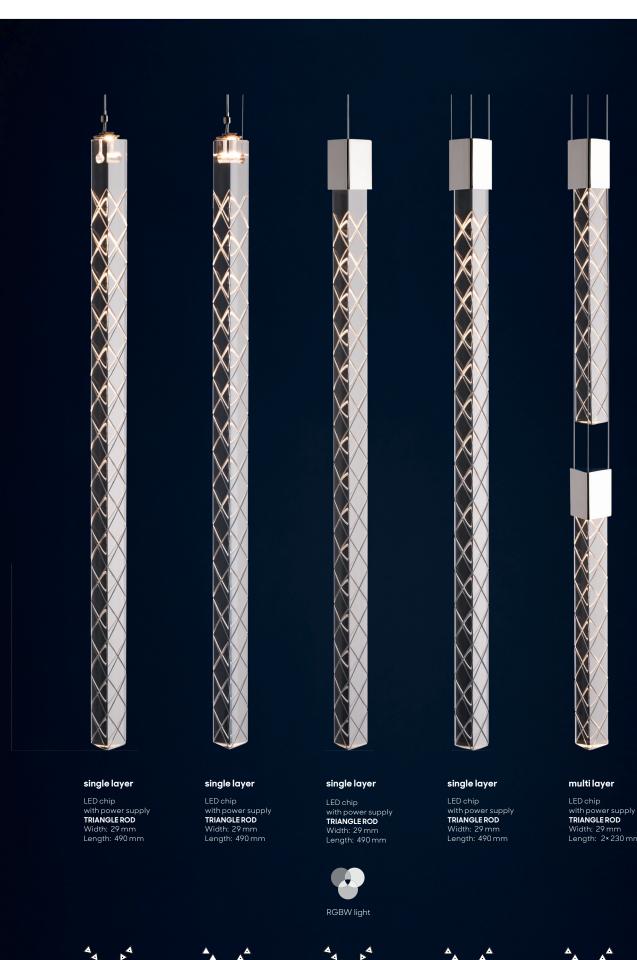


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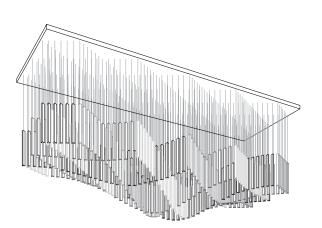
d light Dynamic light RGB

Injected light can be provided as dynamic light scenes - computer-composed scenes which addresses DMX-controlled LED chips in each string. Each suspension works as an individual address for control, and programmed together, create a complex visual scene. RGBW capabilities are only available when using a single component on each suspension.



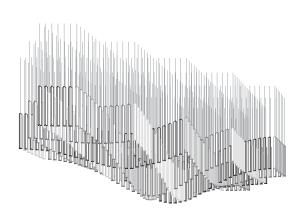


Fixing options



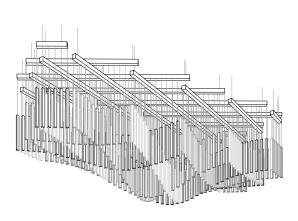
FIXING FRAME

Diamond Cloud is visually more significant in the space when a fixing frame is used. The colour of the ceiling frame can be altered to match the ceiling, or the ceiling frame can be a polished stainless steel mirror which gives the fixture an illusion of depth, higher density and visually larger. A fixing frame requires ceiling preparation from the customer, including several bearing rods into the ceiling; a power supply connection; and an opening in a false ceiling where the frame can be flush. A ceiling frame can support any injected light method provided by Preciosa Lighting, and it can also be used as housing for downlights or electronics to include injected lighting.



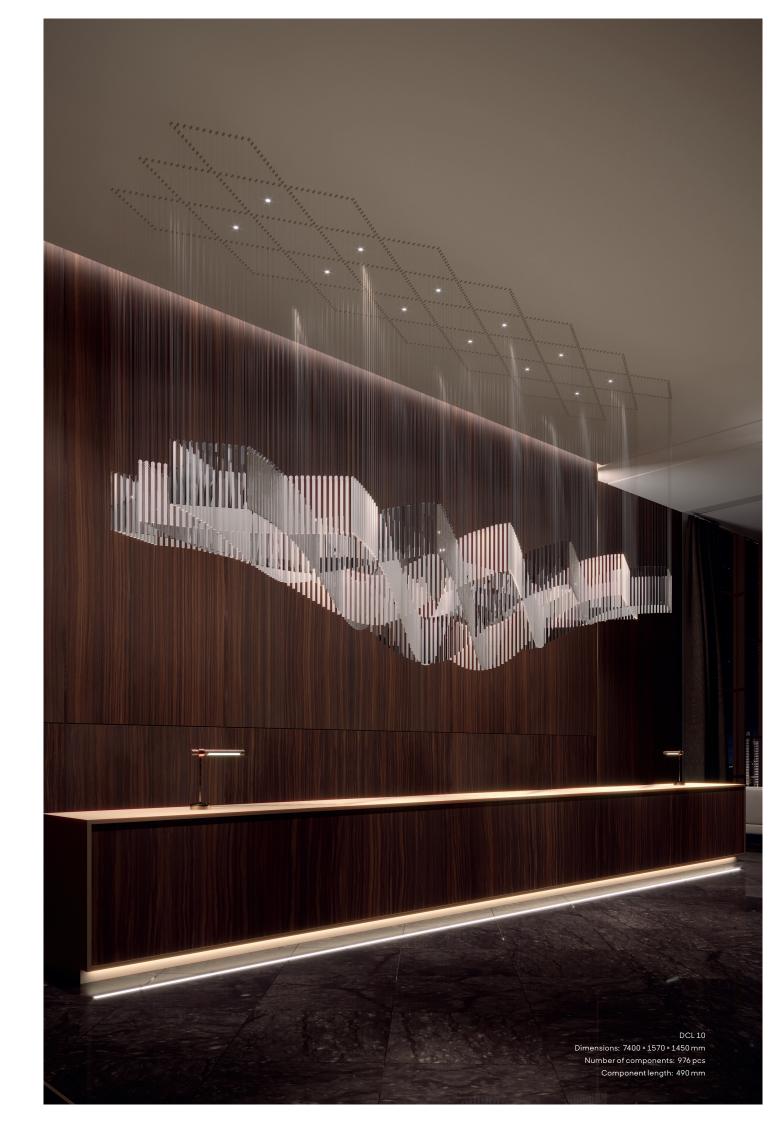
FIXING IN FALSE CEILING

A false ceiling helps create a visually lighter fixture because the components hang directly from the ceiling. The ceiling housing of each component string can be changed to any colour to match the ceiling. The ceiling housing's size for each component depends on the chosen suspension method. This fixing can be used for passing or injected light components. Fixing in a false ceiling requires preparation from the customer, including preparing a reinforced ceiling with drilled holes; a power supply connection for each fixing point and access to a service area near the fixture for the installation of the electronics for injected lighting.



FIXING IN RAIL

Making the rail (frame) part of the design gives the impression of a larger vertical impact. The rail can have different forms, shapes and can spread vertically onto several levels. The rail comes in different colours. Using a rail allows for less fixing points in the ceiling, even if there are dense clusters of components. This means the fixture can be hung from skylights, decorative ceilings, or used simply as a design element. Using a rail requires the customer to install threaded rods to support the rail's bearing wires and power supply connections for cables for each rail. The ceiling housing can be partly flush or covered by a ceiling canopy. The rail can only be horizontal.













Preciosa worldwide

▲ Crystal Valley

Headquarters Preciosa - Lustry, a. s. Nový Svět 915 47114 Kamenický Šenov Czech Republic P +420 488 113 111 E sales@preciosalighting.com

Hong Kong

Preciosa International (H.K.) Ltd. Unit 2306-07, Enterprise Square II, 3 Sheung Yuet Road, Kowloon Bay, Kowloon, Hong Kong P +852 2753 9595 E hongkong@preciosalighting.com

Russia & CIS

Preciosa Russia & CIS Office 150, Entr. 7 4th Tverskaya – Yamskaya Str., 33/39 125 010 Moscow, Russia P +7 499 251 42 28 E russia@preciosalighting.com

Singapore

Preciosa (SG) Pte Ltd. Arc 380, #14-01 380 Jalan Besar Singapore 209000 P+65 6256 2212 E singapore@preciosalighting.com

United Arab Emirates

Preciosa Gulf Dubai Design District Building 8, Office 305 Dubai, UAE P+97144431932 E mea@preciosalighting.com

Qatar

Preciosa Lighting Palm Tower B, 45th Floor, office 23 West Bay Doha, Qatar P+974 3308 8016 E qatar@preciosalighting.

Shanghai

Preciosa Lighting Shanghai E shanghai@preciosalighting.com

United Kingdom

Preciosa Lighting UK Ltd. 100 Black Prince Road Suite 107 London SE17SJ United Kingdom P+44 (o) 7783 726 494 E uk@preciosalighting.com

United States

Preciosa International, Inc. The Meadows Building at Energy Square 5646 Milton Street, Suite 327 Dallas, TX 75206, USA P +1 845 875 4541 E texas@preciosalighting.com

Preciosa International, Inc. New York, NY P+19144864001 E newyork@preciosalighting.com

Preciosa International, Inc. Atlanta, GA, USA P +1 843 270 6271 E georgia@preciosalighting.com

Preciosa International, Inc. Las Vegas, NV, USA P +1 909 919 6198 E california@preciosalighting.com

Preciosa International, Inc. Chicago, IL P +1 845 584 0244 E chicago@preciosalighting.com









